



INSTITUTE FOR CHRISTIAN STUDIES (ICS) 2025 COURSE OFFERINGS FOR THE CSTC

<https://www.icscanada.edu/academics/courses-and-syllabi>

WINTER 2025

Deeper Learning From Wonder to Inquiry to Practice

This course helps Christian educators develop deeper learning by exploring the role of image-bearers of God in caring for others and engaging in meaningful work. It connects those ideas to classroom practices and pedagogies, emphasizing global citizenship and its impact on creating a caring and just world.

Dr. Edith van der Boom

ICSD 260004

CSTC Area 3

SPRING/SUMMER 2025

Called to Teach: Formation and Learning_ (partly synchronous online): This course supports K-12 educators in exploring their vocation and reflecting on teaching practices through faith and spiritual disciplines. It also focuses on renewing educators' work and guiding them to live out their calling by teaching and leadership.

Dr. Edith van der Boom

ICSD 260001

CSTC Area 4

Lead From Where You Are: Making a Difference in the Face of Tough Problems, Big Questions, and Organizational Politics_ (partly synchronous online): This course explores leadership as a practice that can be exercised from any position, with or without formal authority. It covers leading in structured and unstructured settings, fostering change, and ensuring stability through motivation, collaboration, and imaginative problem-solving.

Dr. Gideon Strauss

ICSD 132504/26003

CSTC Area 2 or 4

What's Christian About Christian Education? Reformational Philosophy: This course explores what it means to teach from a Christian perspective, examining societal influences and local school contexts. It focuses on integrating faith into education and providing tools to align teaching practices with Christian values.

Dr. Neal DeRoo

ICS 1107AC/2107AC

CSTC Area 2

Art, Religion, and Theology: Theologies of Art in the Christian Tradition (on-site residency in Italy): This course explores the relationship between Christianity and art, examining the history of Christian art across Catholic, Orthodox, and Protestant traditions. It considers theological perspectives on religious imagery and modern Christian art, and includes a practical study of artwork in Orvieto, Rome, Assisi, and Florence.

Dr. Rebekah Smick

ICS AiO 120102 / 220102

CSTC Area 4

Experiential Learning in Faith and the Arts: Artists' Residency (on-site residency in Italy): This studio residency supports artists in creating a body of work through creative processes, technical guidance, and group feedback. Participants will explore artistic, theological, and historical dimensions in a collaborative studio setting within a 13th-century convent.

Dr. Rebekah Smick and David Holt

ICS AiO 1501VAA / 2501VAA

CSTC Area 4